sports enthusiasts, and children. Table 6 shows the proportion of time devoted to sustaining programs as compared with commercial programs, and analyses those made up of music as compared with the spoken word.

## 6.—Classification of CBC Programs, Year Ended Mar. 31, 1949

Note. Dashes in this table indicate that no programs were reported under these particular items.

	Sustaining			Commercial		
Class of Program	Programs	Time	P.C. of Total Hours	Programs	Time	P.C. of Tota Hours
Musical	No.	hrs. mins.	_	No.	hrs. mins.	
Opera. Symphony. Sacred. Classical. Semi-classical. Variety. Light. Dance. Did-time. Band. Totals, Musical.	241 275 455 1,853 3,029 748 14,537 3,025 1,081 222 25,466	234:15 273:20 181:55 1,122:20 1,328:15 332:25 4,962:25 1,217:45 357:30 78:30	1.25 1.46 0.97 5.98 7.07 1.77 26.43 6.49 1.90 0.41	27 81 9 4 86 2,141 740 86 — 3,174	80:50 65:15 2:15 4:00 43:00 973:00 258:30 43:00 	1 · 8 · 1 · 5 · 0 · 0 · 0 · 0 · 0 · 0 · 0 · 0 · 0
Oral				3,312		
Drama Prose and poetry Talks—informative. Educational News commentary News resumés Agriculture Sport events. Sport résumés Women's. Children's Religious	1,917 166 5,947 1,969 48 14,458 2,800 895 11 1,711 2,224 1,906	844:10 50:30 1,691:40 655:00 121:50 10:45 2,446:50 1,034:30 229:55 2:40 335:00 686:20 577:35	4·50 0·27 9·01 3·49 0·65 0·06 13·05 5·51 1·22 	7,710 1,050     122 72 656 	2,196:50 310:15 — — — 138:45 20:30 164:00 —	51·09 7·20 — 3·23 0·48 3·81
Totals, Oral	34,752	8,686:45	46.27	9,610	2,830:20	65.82
Grand Totals	60,218	18,775:25	100.00	12,784	4,300:10	100.00
ive talent	37,272 15,638 7,308	10,336:40 5,785:45 2,653:00	55·05 30·82 14·13	$\frac{8,612}{4,172}$	3,002:20 1,297:50	69·82 

Finances of the CBC.—The 13th Annual Balance Sheet disclosed a deficit of \$43,449 in operations for the fiscal year 1948-49 after providing for depreciation and obsolescence to the extent of \$196,843. Revenues increased over the preceding year but, comparatively, expenditures increased still more rapidly.

Licence fees increased by \$337,084 due mainly to the issuance of 113,772 additional private receiving licences as well as an amendment of Regulation 1, Section 14, of Part 1 of the Regulations made under the Radio Act of 1938 (Department of Transport, Radio Division) governing Private Commercial Broadcasting Stations, whereby the schedule of licence fees was increased based on the gross revenue of the licensee effective Apr. 1, 1948.